



UttarPurv-2021 National Salon of Photography

2020/FIP/319/2021

ORGANIZER: www.UttarPurv.com
CONTACT: email@uttarpurv.com |+91-8876022626
ADDRESS: Rowmari, Ward No-1, Abhayapuri, Bongaigaon, Assam-783384
CHAIRMAN: Ms Mandira Bhuyan

CALENDAR:

Closing: 6th April 2021
Judging: 10th & 11th April 2021
Result: 18th April 2021
EDAS: 30th April 2021
Exhibition: 12th & 13th June 2021 (tentative dates)
Award & Catalogue: 18th May 2021
Closing date will not be extended.

DIGITAL SECTIONS:

- A. Open Colour [C]
- B. Open Monochrome [M]
- C. Travel [PT]
- D. Nature [N]

ENTRY FEE:

INR.500/-

Name: UttarPurv
A/C No: **39846743388**
IFSC: **SBIN0008462**
Bank: SBI-Abhayapuri

1. **IMPORTANT: Please send us a mail to email@uttarpurv.com with the transaction id of the entry fee.**
2. Cash deposit for entry fee is not allowed.
3. Club representative should send us a mail with all the participating members name along with the club name for the Best Club Award/s. We will not pull the data from server.

76 AWARDS:

76 High quality Medals and Ribbons + Best Club Award

We have specially designed UttarPurv medals. Our club ribbons are exclusively handmade with a touch of Indian Tradition & Culture. Our club awards are really collectable ones & we are sure that you will be proud to show them off!

- 4x FIP Gold Medal
- 4x UttarPurv Gold Medal
- 4x UttarPurv Silver Medal
- 4x UttarPurv Bronze Medal
- 20x FIP Ribbons
- 20x Unique UttarPurv Ribbons
- 20x Special Merit Medals

- * One photographer can win only one award in each section
- * Replacement will be sent if the award is lost in transit.

CATALOGUE:

Each entrant will get the pdf catalogue by mail. The catalogue will also be available online at www.UttarPurv.com

SUBMISSION:

Only digital entries via our website is accepted: national.uttarpurv.com

Image Size: **1920x1080 Pixel Max at 300dpi** in .jpg Format.

File Size: 3MB Max

1. File name should be the title of the image.
 2. Do not use any special characters in the file name.
 3. File names should not include more than 31 characters.
 4. Maximum number of photographs per section is 4.
 5. No title or identification of the maker should be written anywhere on the face of an image.
 6. Words such as "Untitled" and "No title" are not acceptable as part or all of an image's title, nor are camera capture file names or titles consisting only numbers.
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JURY:

Saurav Kumar Boruah, EFIP, AFIAP

Sadiqur Rahman, AFIP, AFIAP

Mayurjyoti Das, AFIP

DEFINITION

Colour:

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

Use of major computer generated graphics is totally restricted except in Creative thematic section.

All elements of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but

use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Travel:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.

2. Images of individuals or group must show their environment or location.

3. The image should not be a SETUP image and it should not be a directed image.

4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.

5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.

6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.

9. Sir, perhaps the PSA condition that it will be in order to submit an Image initially got distorted due to use of extreme wide angle after removal of the distortion.

10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.

11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.

12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways

DATA PROTECTION

By entering this salon, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon organizers for purposes associated with this salon. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this salon. You acknowledge and accept that entering this salon means that the status and results of your entry may be made public.

ENTRY

The salon is open to anyone residing in India; however, an entry may be rejected when FIP/UttarPurv, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits FIP/UttarPurv to reproduce all or part of the entered material free of charge for publication and/or display in media related to the salon. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the salon "and could be subject to disqualification" by FIP/UttarPurv.

The jury holds the right to withhold any award/s if the quality of submitted photos is not satisfactory.

Any of the accepted photograph/s can be shared & published in electronic & print media for press release.

UttarPurv can print a limited number catalogues to accompany the exhibition & for select guests. This catalogue will not be available for sale. However, entrants of the salon or the UttarPurv Club members can request for a printed version at actual printing & shipping costs

You have to collect the prints after the exhibition from UttarPurv/Guwahati. It is free of cost. We will gift your framed prints to non-profit organizations for display at their premises with your permission or we will destroy them if you do not want to collect them. UttarPurv will not sell your framed prints in any situation.

All the accepted images will be digitally projected during the exhibition. All the accepted photographs will also be available as a slide show video on YouTube.

BREACH OF CONDITIONS

If at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of this salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the salon organizer reserves the right to delete the entry from the salon and void any or all acceptances or awards in connection with the salon. Fees may either be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the salon organizer or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizer may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIP for further investigation of possible ethics violations.

FIP retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the FIP rules, include the entrant's name on the list of sanctions provided to salons, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering this salon and agree to cooperate with any investigation.

NOTICE

1. **Entries without entry fee will not be judged & will be deleted from the server after closing date.**
2. If you do not send us an email with your transaction ID, we may not be able to track your payment due to lack of information from the bank. In that case, we will delete your entries from our server after the closing date since we will not be able to map your payment to your entry. In this situation, we will refund the amount you had paid earlier when you contact us with proof of payment.
3. **When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.**

End.